

Recorded by JAN HAMMER

Miami Vice Theme

ALTO SAX 1

By JAN HAMMER
Arranged by ROGER HOLMES

ROCK!

The musical score is written for Alto Saxophone 1 in 4/4 time, featuring a key signature of one sharp (F#). The piece is marked "ROCK!" and includes various performance instructions and dynamics. The score is divided into measures 1 through 36. Measure 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. A first ending bracket labeled "3" covers measures 1-3. Measure 4 begins with a dynamic marking of *f* and a "UNIS." marking. Measure 5 has a circled measure number "9". Measure 6 has a circled measure number "2" and a first ending bracket labeled "2" covering measures 9-10. Measure 11 has a circled measure number "9" and a dynamic marking of *ff*. Measure 12 has a circled measure number "2" and a dynamic marking of *f*. Measure 13 has a circled measure number "2" and a first ending bracket labeled "2" covering measures 13-14. Measure 15 has a circled measure number "17" and a dynamic marking of *f*. Measure 16 has a circled measure number "17" and a dynamic marking of *f*. Measure 17 has a circled measure number "17" and a dynamic marking of *f*. Measure 18 has a circled measure number "17" and a dynamic marking of *f*. Measure 19 has a circled measure number "17" and a dynamic marking of *f*. Measure 20 has a circled measure number "17" and a dynamic marking of *f*. Measure 21 has a circled measure number "17" and a dynamic marking of *f*. Measure 22 has a circled measure number "17" and a dynamic marking of *f*. Measure 23 has a circled measure number "17" and a dynamic marking of *f*. Measure 24 has a circled measure number "17" and a dynamic marking of *f*. Measure 25 has a circled measure number "17" and a dynamic marking of *f*. Measure 26 has a circled measure number "17" and a dynamic marking of *f*. Measure 27 has a circled measure number "17" and a dynamic marking of *f*. Measure 28 has a circled measure number "17" and a dynamic marking of *f*. Measure 29 has a circled measure number "17" and a dynamic marking of *f*. Measure 30 has a circled measure number "17" and a dynamic marking of *f*. Measure 31 has a circled measure number "17" and a dynamic marking of *f*. Measure 32 has a circled measure number "17" and a dynamic marking of *f*. Measure 33 has a circled measure number "17" and a dynamic marking of *f*. Measure 34 has a circled measure number "17" and a dynamic marking of *f*. Measure 35 has a circled measure number "17" and a dynamic marking of *f*. Measure 36 has a circled measure number "17" and a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto Sax 1

31 38 39 mp 40
41 f 42 43 44 mf
45 46 47 48 TO CODA
49 50 51 52
53 54 55 56 ff
57 (GTR. SOLO) 3 3
51-59 60 mf 61-63 64
65 3 4 D.S. AL CODA
65-67 68 69-72

⊕ CODA

73 74 75

76 ff 77 mf 78 mf 79 ff

Miami Vice Theme

ALTO SAX 2

By JAN HAMMER
Arranged by ROGER HOLMES

ROCK!

3
1-3
4
ULIS
f
5
6
7
8
9
ff
f
2
9-10
11
12
2
13-14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
mp

Alto Sax 2

Musical score for Alto Sax 2, measures 37-64. The score is in G major (one sharp) and 4/4 time. It features a melodic line with various articulations and dynamics. Measure 37 is marked with a circled '41' and a 'f' dynamic. Measure 38 has a '3' above it. Measure 39 has a '3' above it and a 'mp' dynamic. Measure 40 has a '40' above it. Measure 41 has a '41' above it and a 'f' dynamic. Measure 42 has a '3' above it. Measure 43 has a '43' above it. Measure 44 has a '44' above it and a 'mf' dynamic. Measure 45 has a '45' above it. Measure 46 has a '46' above it. Measure 47 has a '47' above it. Measure 48 has a '48' above it. Measure 49 has a circled '49' below it. Measure 50 has a '50' above it. Measure 51 has a '51' above it. Measure 52 has a '52' above it. Measure 53 has a '53' above it. Measure 54 has a '54' above it. Measure 55 has a '55' above it. Measure 56 has a '56' above it. Measure 57 has a circled '57' below it and '(GTR. SOLO)' written above it. Measure 58 has a '3' below it. Measure 59 has a '59' below it. Measure 60 has a '60' below it and a 'mf' dynamic. Measure 61 has a '61' below it. Measure 62 has a '62' below it. Measure 63 has a '63' below it. Measure 64 has a '64' below it. Measure 65 has a circled '65' below it. Measure 66 has a '66' below it. Measure 67 has a '67' below it. Measure 68 has a '68' below it. Measure 69 has a '69' below it. Measure 70 has a '70' below it. Measure 71 has a '71' below it. Measure 72 has a '72' below it. The score includes a 'TO CODA' instruction with a circled cross symbol and a 'D.S. AL CODA' instruction with a circled cross symbol.

Musical score for Alto Sax 2, measures 73-79. The score is in G major (one sharp) and 4/4 time. It features a melodic line with various articulations and dynamics. Measure 73 has a circled cross symbol and 'CODA' written above it. Measure 74 has a '74' below it. Measure 75 has a '75' below it. Measure 76 has a '76' below it. Measure 77 has a '77' below it and a 'mf' dynamic. Measure 78 has a '78' below it. Measure 79 has a '79' below it and a 'ff' dynamic.

Miami Vice Theme

TENOR SAX 1

By JAN HAMMER
Arranged by ROGER HOLMES

ROCK!

3
UNIS.
f
5 7 2 6 3 7 2 8 -
ff - f
1 10 11 12
mf
13 14 15 16
17 18 19 20
f
21 22 23 24
SOLO
f
ff
25 26 27 28
ff
29 30 31 32
33 34 35 36
mp

Tenor Sax 1

37 **41** *f* 38 39 *mp* 40

41 3 42 43 44 *mf*

45 46 47 48

49 49 50 51 52 **TO CODA** ⊕

53 54 55 56 *ff*

57 (GTR. SOLO) 3 57-59 60 *mf* 61-63 64

65 3 65-67 68 69-72 **D.S. AL CODA**

⊕ **CODA** 13 14 15

16 17 *mf* 18 *mf* 19 *ff*

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Miami Vice Theme

TENOR SAX 2

By JAN HAMMER
Arranged by ROGER HOLMES

ROCK!

3
1-3
4
UNIS
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
mp

Tenor Sax 2

31 **41** *f* 38 39 *mp* 40

41 3 42 43 44 *mf*

45 46 47 48

49 49 50 51 52 **TO CODA**

53 54 55 56 *ff*

57 **(GTR. SOLO)** 3 3 3 3

57-59 60 *mf* 61-63 64

65 3 4 **D.S. AL CODA**

65-67 68 69-72

73 74 75

76 *ff* 77 *mp* 78 *mf* 79 *ff*

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

Recorded by JAN HAMMER

Miami Vice Theme

BARITONE SAX

By JAN HAMMER
Arranged by ROGER HOLMES

The musical score is written for Baritone Saxophone in G major and 4/4 time. It consists of 36 measures across eight staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "ROCK!" above measure 1, "UNIS" above measure 3, "WIBOUES" above measure 16, and "SOLO" above measure 23. Measure numbers 3, 9, 17, 25, and 33 are circled. Dynamic markings include *f*, *pp*, *p*, and *mp*. A triplet of eighth notes is marked with a "3" above it in measure 3. The score concludes with a *mp* marking in measure 36.

Baritone Sax

Musical staff 1: Measures 37-40. Includes a circled measure number 41 and a dynamic marking *mp*.

Musical staff 2: Measures 41-44. Includes a circled measure number 41.

Musical staff 3: Measures 45-48. Includes a circled measure number 49, a dynamic marking *mf*, and the instruction *W/BOWBS*.

Musical staff 4: Measures 49-52. Includes a circled measure number 49 and the instruction *TO CODA* with a circled symbol.

Musical staff 5: Measures 53-56. Includes a circled measure number 51, the instruction *GTR. SOLO*, and a dynamic marking *ff*.

Musical staff 6: Measures 57-64. Includes a circled measure number 51, a circled measure number 65, and dynamic markings *mf* and *ff*.

Musical staff 7: Measures 65-72. Includes a circled measure number 65, a circled measure number 69, and the instruction *DS. AL CODA*.

Musical staff 8: Measures 73-75. Includes a circled symbol and the instruction *CODA*.

Musical staff 9: Measures 76-79. Includes dynamic markings *mp* and *ff*.

Miami Vice Theme

TROMBONE 1

By JAN HAMMER
Arranged by ROGER HOLMES

ROCK!

4
1-4

9
f ff f

10
11-12

17
PLAY LXD PLAY BOTH X
f ff f

25
mf ff f

33
mf ff f

33
34-35 36

Trombone 1

4

31-40

41

41-42 UNIS 43 mf 44

45 46 47 48

49

49 50 51 52 TO CODA

53 54 55 56 ff

57

57 (BTR. SOLO) 57-59 60 mf 61-63 64

65

65-67 68 69-72 (D.S. AL CODA)

(CODA)

73 74 75

76 ff 77 mf 78 mf 79 ff

Miami Vice Theme

TROMBONE 2

By JAN HAMMER
Arranged by ROGER HOLMES

ROCK!

4
1-4

5 f 6 ff 7 f 8 ff

9 mf 10 11-12 2

13 14 15 16

17 (17) PLAY LxO (PLAY BOTH X) 18 19 ff 20 ff

21 f 22 23 24 ff

25 26 mf 27 28 ff

29 mf 30 ff 31 ff 32 f

33 34-35 2 36

Trombone 2

4
31-40

41
41-42
UNIS
43
mf
44

45
46
47
48

49
TO CODA
49
50
51
52

53
54
55
56
ff

57 GTR. SOLO
3
57-59
60
mf
61-63
64

65
3
65-67
68
4
69-72
D.S. AL CODA

CODA
73
74
75

76
ff
77
mf
78
mf
79
ff

Miami Vice Theme

TROMBONE 3

By JAN HAMMER
Arranged by ROGER HOLMES

ROCK!

4
1-4

9 *f* *ff* *f* *ff* *f*

11-12

13-14

15-16

17-18 *PLAY 1 X* *PLAY BOTH X*

19-20 *SOLI* *ff* *ff*

21-24 *f* *ff*

25-28 *mf* *ff*

29-32 *mf* *ff*

33-34

35-36

Trombone 3

4

41

49

TO CODA

57

GTR. SOLO

65

D.S. AL CODA



CODA

Miami Vice Theme

TROMBONE 4

By JAN HAMMER
Arranged by ROGER HOLMES

ROCK!

4

1-4

(SOLO)

9

5 f 6 ff 7 f 8 ff 9 f

10

11-12

2

13

14

15

16

17 (X) (O) (PLAY 1 X O) (PLAY BOTH X)

18

19 ff 20 ff

21

22

23

24

25

27

28

29

30

31 (O) (O)

32 f

33

34-35

36

Trombone 4

4

41

2

UNIS

45

46

47

48

49

(TO CODA)

49

50

51

52

53

54

55

56

57

(GTR. SOLO)

3

60

61-63

64

57

58-59

60

61-63

64

65

3

65-67

68

69-72

4



(CODA)

73

74

75

76

77

78

79

Trumpet 1

41

3
41-43
44
UNIS
mf

45 46 67 48

49

2
49-50
51 52
DIV. TO CODA

53 54 55 56
ff

57

GTR. SOLO

3
57-59
60
mf

3
61-63
64

65

3 4
65-67 68 69-72
D.S. AL CODA

⊕ CODA

73 74 75

76 77 78 79
ff

Miami Vice Theme

TRUMPET 2

By JAN HAMMER
Arranged by ROGER HOLMES

ROCK!

4
1-4

9

2
9-10

UNIS

2
13-14

15 16

2
17 19-20

21 22 25 24

25 26 27 28

29 30 31 32

33 34-35 36 37-40

Trumpet 2

41

3
41-43
44
UNIS
mf

45 46 47 48

49

2
49-50
51 52
DIV. TO CODA

53 54 55 56
ff

57

GTR. SOLO

3
57-59
60
mf

3
61-63
64

65

3 4
65-67 68 69-72
D.S. AL CODA

CODA

CODA

73 74 75 76 77 78 79
ff mf ff
LEAD

Miami Vice Theme

TRUMPET 3

By JAN HAMMER
Arranged by ROGER HOLMES

ROCK!

4
1-4

5 6 7 8

9

2
9-10

UNIS

11 12

2
13-14

15 16

17 18 19-20

21 22 23 24

25 26 27 28

29 30 31 32

33 34-35 36 37 38 39 40

Trumpet 3

41

3

41-43

44

mf

ULIS

45

46

47

48

49

2

49-50

51

52

DIV. TO CODA

53

54

55

56

ff

57

GTR SOLO

3

51-54

60

mf

3

61-63

64

65

3

65-67

68

69-72

4

DS. AL. CODA

CODA

73

74

75

76

77

78

79

mf

Miami Vice Theme

TRUMPET 4

By JAN HAMMER
Arranged by ROGER HOLMES

ROCK!

4
1-4

5 *f* 6 *ff* 7 8

9 (9) 2 11 (TPT. 2) 12

13-14 2 15 16

17 (17) (PLAY) 2 19-20

21 22 23 24

25 (25) 26 27 *ff* 28

29 30 31 *ff* 32

33 (33) 2 34-35 36 7 38-40 4

Trumpet 4

41

3
41-43
44
UNIS
mf

45 46 47 48

49

2
49-50
51 52
DIV. TO CODA

53 54 55 56
ff

57

3
57-59
60
mf

3
61-63
64

65

3 4
65-67 68 69-72
D.S. AL CODA

CODA

73 74 75

76 77 78 79
ff mf ff

Recorded by JAN HAMMER

PIANO

Miami Vice Theme

By JAN HAMMER
Arranged by ROGER HOLMES

ROCK!

The musical score is written for piano in 4/4 time. It begins with a bass line in the left hand and a treble line in the right hand. The first system (measures 1-4) features a bass line with eighth notes and a treble line with rests. Dynamics include *mp* and *CRESC.*. The second system (measures 5-8) shows a treble line with chords and a bass line with eighth notes. The third system (measures 9-11) features a treble line with sustained chords and a bass line with eighth notes. The fourth system (measures 12-14) continues with chords and eighth notes. The fifth system (measures 15-17) includes chords and eighth notes, with a circled measure 17. Chord symbols include *F*, *F7*, *Bb*, *Bb7*, *Ab/Bb*, *E7/Bb*, and *B(NO 3RD)*. Performance markings include *f*, *9*, and *17*.

Piano

42

F7

F7 F7 F7 Bb7 F7

Musical notation for measures 42-44. Treble clef with chords and bass clef with a steady eighth-note accompaniment.

Bb7

Musical notation for measures 45-48. Treble clef with melodic lines and bass clef with eighth-note accompaniment.

49

G (NO 3RD)

(TO CODA)



Musical notation for measures 49-52. Treble clef with sustained chords and bass clef with eighth-note accompaniment.

Bvb

Musical notation for measures 53-56. Treble clef with chords and bass clef with eighth-note accompaniment.

57

G7 (GTR. SOLO)

(W/ HORN)

C1/4 F1/4 G1/4 G

Musical notation for measures 57-60. Treble clef with melodic lines and bass clef with eighth-note accompaniment.

(COMP. BEHIND GTR.)

F1/4 G1/4 G F7

Musical notation for measures 61-64. Treble clef with chords and bass clef with eighth-note accompaniment.

Piano

65

F7

E♭/F B♭/F F B♭7

Musical notation for measures 65-68. The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

B♭7

(D.S. AL CODA)

Musical notation for measures 69-74. The right hand continues with chords and melodic lines, and the left hand maintains the eighth-note accompaniment. Measure numbers 69, 70, 71, 72, 73, and 74 are indicated below the staff.

⊕

(CODA)

G (NO 3RD)

Musical notation for measures 75-78. The right hand features sustained chords, and the left hand plays eighth notes. Measure numbers 75 and 76 are indicated below the staff.

75 (8vb)

F/G C/G G

F/G C/G G

G F/G C/G G

G B♭m Fm G (CODA)

Musical notation for measures 76-79. The right hand features chords with dynamics markings like *ff* and *mf*, and the left hand plays eighth notes. Measure numbers 76, 77, 78, and 79 are indicated below the staff.

76 (8vb)

Miami Vice Theme

GUITAR

By IAN HAMMER
Arranged by ROGER HOLMES

ROCK!

MELODY (MEASURE 1-4): *N.C.*, *mf*, *CRES.*

MELODY (MEASURE 5-8)

CHORDS (MEASURE 5-8): *9* *mf* *F (NO 3RD)*, *Bb (NO 3RD)*

CHORDS (MEASURE 9-16): *13*, *14*, *15*, *16*

MELODY (MEASURE 17-24): *25*

MELODY (MEASURE 25-28)

MELODY (MEASURE 29-32)

MELODY (MEASURE 33-40): *33* *FUZZ G7*

MELODY (MEASURE 41-49): *41* *F7*, *F7 F07 F7 Bb7 F7*

Guitar

49 *Bb7* *G (NO 3RD)* *(TO CODA)*

46 47 48

49 50 51 52

51 *G7 (SOLO)* *(AS WRITTEN OR AD-LIB)* *F/G C/G G*

53 54 55 56

57 58 59 60

61 *F7* *(D.S. AL CODA)*

62 63 64

65 66 67 68

Bb7

69 70 71 72

(CODA) *G (NO 3RD)*

73 74 75

F/G C/G G F/G C/G G G Ebma7 Fma7 G(ADD9)

76 77 78 79

ff mp mf ff

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Miami Vice Theme

BASS

By JAN HAMMER
Arranged by ROGER HOLMES

ROCK!

The musical score is written for bass in 4/4 time, featuring a driving eighth-note pattern. It includes various dynamics such as *mp*, *f*, and *cresc.*, as well as performance instructions like *FILL* and *ROCK!*. Measure numbers 1 through 36 are indicated at the bottom of the staves. Rehearsal marks are present at measures 9, 17, 25, and 33. The score concludes with a final *FILL* instruction and a measure rest for 4 measures.

Bass

Musical staff 37-40. Bass clef, 4/4 time signature. Notes: 37 (F2), 38 (F2), 39 (F2), 40 (F2). Measure 37 has a triplet of eighth notes. Measure 40 has a fermata over the final note.

Musical staff 41-44. Bass clef, 4/4 time signature. Notes: 41 (F2), 42 (F2), 43 (F2), 44 (F2). Measure 41 has a triplet of eighth notes. Measure 44 has a fermata over the final note.

Musical staff 45-48. Bass clef, 4/4 time signature. Notes: 45 (F2), 46 (F2), 47 (F2), 48 (F2). Measure 45 has a triplet of eighth notes. Measure 48 has a fermata over the final note.

Musical staff 49-52. Bass clef, 4/4 time signature. Notes: 49 (F2), 50 (F2), 51 (F2), 52 (F2). Measure 49 has a triplet of eighth notes. Measure 52 has a fermata over the final note. A circled cross symbol is at the end of the staff. Text: TO CODA.

Musical staff 53-56. Bass clef, 4/4 time signature. Notes: 53 (F2), 54 (F2), 55 (F2), 56 (F2). Measure 53 has a triplet of eighth notes. Measure 56 has a fermata over the final note.

Musical staff 57-64. Bass clef, 4/4 time signature. Notes: 57 (F2), 58 (F2), 59 (F2), 60 (F2), 61 (F2), 62 (F2), 63 (F2), 64 (F2). Measure 57 has a triplet of eighth notes. Measure 64 has a fermata over the final note. Text: (57) G7 (GTR. SOLO).

Musical staff 65-68. Bass clef, 4/4 time signature. Notes: 65 (F2), 66 (F2), 67 (F2), 68 (F2). Measure 65 has a triplet of eighth notes. Measure 68 has a fermata over the final note. Text: (65) F7.

Musical staff 69-72. Bass clef, 4/4 time signature. Notes: 69 (F2), 70 (F2), 71 (F2), 72 (F2). Measure 69 has a triplet of eighth notes. Measure 72 has a fermata over the final note. Text: (D.S. AL CODA).

Musical staff 73-75. Bass clef, 4/4 time signature. Notes: 73 (F2), 74 (F2), 75 (F2). Measure 73 has a triplet of eighth notes. Measure 75 has a fermata over the final note. Text: CODA.

Musical staff 76-79. Bass clef, 4/4 time signature. Notes: 76 (F2), 77 (F2), 78 (F2), 79 (F2). Measure 76 has a triplet of eighth notes. Measure 79 has a fermata over the final note. Dynamics: mp, ff.

Miami Vice Theme

DRUMS

ROCK!

By JAN HAMMER
Arranged by ROGER HOLMES

HH.

1 *mp* (PLAY AS WRITTEN, OR AD-LIB (SIMILE)) 3 *CRESL.* (TOM FILL)

5 (9) (TOMS) 8 (TOMS)

9 10 11 12 2

13 (TOMS) 14 15 16

17 (17) 18 19 20

21 22 23 24 (TOMS)

25 (25) 26 27 28

29 30 31 32 (TOMS)

33 (33) 34 35 36 (TOM SOLO FILL)

Drums

37 38 39 40

41 42 43 44

(TOM SOLO FILL)

45 46 47 48

(TOMS)

49 50 51 52

(TO CODA)

53 54 55 56

57 58 59 60

(GTR. SOLO)

(ENS.)

61 62 63 64

65 66 67 68 69 70 71 72

(D.S. AL CODA)

(CODA)

73 74 75

76 77 78 79

(TOMS) *ff* *sub. org* (SOLO) *mf* (TOMS) *ff* (TOMS)